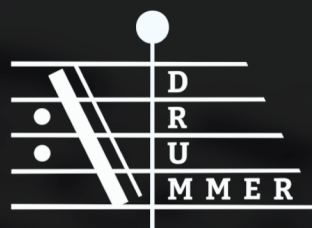


Arrangements


Blues For Astor

*As performed by Paquito D´Rivera and the
United Nation Orchestra
Arranged for Brass Ensemble*

Music: Diego Urcola
Arr.: Martin Schommer
Latin - Jazz
Grade 4 – Advanced Intermediate



*beat the sheet
out of the music*

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Blues For Astor

Instruments

Trumpet 1 in Bb
Trumpet 2 in Bb
Flugelhorn in Bb
Euphonium in Bb
Trombone in C
Bass in C
Drum Set
Piano (*not a must*)
Bass Guitar (*not a must*)



*beat the sheet
out of the music*

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Dear Musician,

it is my wish that this product is of benefit to you!

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Martin Schommer - *Nidrummer*

Blues For Astor

As performed by Paquito D'Rivera and the United Nation Orchestra
Arranged for Brass Ensemble

Music: Diego Urcola
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♩=119 [INTRO]

The musical score is arranged for a Brass Ensemble and Piano. It consists of the following parts:

- Trumpet 1 in B♭**: Starts with a rest in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Trumpet 2 in B♭**: Remains silent throughout the section.
- Flugelhorn in B♭**: Plays a melodic line starting in the first measure with a forte (*f*) dynamic, featuring a crescendo in the second measure.
- Euphonium in B♭**: Plays a melodic line starting in the first measure with a forte (*f*) dynamic, featuring a crescendo in the second measure.
- Tenor Trombone in C**: Plays a melodic line starting in the second measure with a forte (*f*) dynamic, featuring a crescendo in the third measure.
- Bass in C**: Plays a melodic line starting in the second measure with a forte (*f*) dynamic, featuring a crescendo in the third measure.
- Drum Set**: Indicated by a double bar line and the 4/4 time signature, but contains no rhythmic notation.
- Piano**: Provides harmonic support. The right hand plays a melodic line starting in the third measure with a forte (*f*) dynamic. The left hand plays a bass line starting in the second measure with a mezzo-forte (*mf*) dynamic. Chord changes are marked as Cm, Ab, and Ab^{o7}.
- E-Bass**: Plays a melodic line starting in the second measure with a forte (*f*) dynamic, featuring a crescendo in the third measure.

The score is in 4/4 time with a tempo of 119 beats per minute. The key signature has two flats (B♭ and E♭).

Blues For Astor

5

rall.

Tpt.

f

Tpt.

mf

f

Flug.

mf

Euph.

mf

Tbn.

mf

Bass

mf

Dr.

Pn.

mf

rall.

mf

rall.

Abmaj7(#11) Dm7(b5) Db13

THEME (TANGO)

Blues For Astor

8 $\text{♩} = 119$ accel. $\text{♩} = 137$

Tpt. *f*

Tpt. *f*

Flug. *mf*

Euph. *f*

Tbn. *f*

Bass

Dr. *mf*

Pn. *f*

E-Bass

$\text{♩} = 119$ accel. $\text{♩} = 137$

*Cm*⁷ *Dm*^{7(b5)} *Dm*^{7(b5)/G} *C*^{7(b13)}_(b9)

Blues For Astor

12

The musical score is arranged in a standard orchestral layout. It begins with a measure number of 12. The top staff is for the first Trumpet (Tpt.), which plays a melodic line with eighth and sixteenth notes. The second staff is for the second Trumpet (Tpt.), which plays a similar but more rhythmic line, marked with a mezzo-forte (*mf*) dynamic. The Flugelhorn (Flug.) part is silent, indicated by a horizontal line. The Euphonium (Euph.) and Trombone (Tbn.) parts play a harmonic accompaniment, also marked with *mf*. The Bass part features a walking bass line with eighth notes and some triplet patterns. The Drum (Dr.) part provides a steady backbeat with a snare drum and cymbal pattern. The Piano (Pn.) part features a complex accompaniment with chords and arpeggios, marked with a forte (*f*) dynamic. The E-Bass part plays a walking bass line similar to the Bass part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf

mf

mf

mf

f

Fm *mf* Dm7(b5) G7(b9) Cm⁹ F13(b9) Bbm⁹ Eb13(b9)

Blues For Astor

rall. . . .

16

The musical score is arranged in a standard orchestral layout. The top staves are for Tpt. (Trumpet), Flug. (Flugelhorn), Euph. (Euphonium), and Tbn. (Tuba). Below these are the Bass and E-Bass staves. The Dr. (Drum) staff is positioned above the Pn. (Piano) staff. The Pn. staff includes chord symbols: $A\flat maj9$, $Dm11(b5)$, $G7(b9)$, $Cm7$, $A\flat5$, and $G7$. The score includes various musical notations such as dynamics (e.g., f), articulation (e.g., accents), and performance directions (e.g., *rall.*, *(Stick on Stick)*). The piece concludes with a *rall.* marking.