

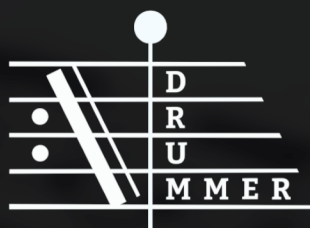
Translicktions

Guataca City

Solos by Claudio Roditi (Trumpet) & Paquito D´Rivera (Alto Saxophone)
Album: Paquito D´Rivera - Manhattan Burn (1987)

Transcription: Martin Schommer

For Instruments in C, Bb & Eb



*beat the sheet
out of the music*

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Martin Schommer - *Nidrummer*

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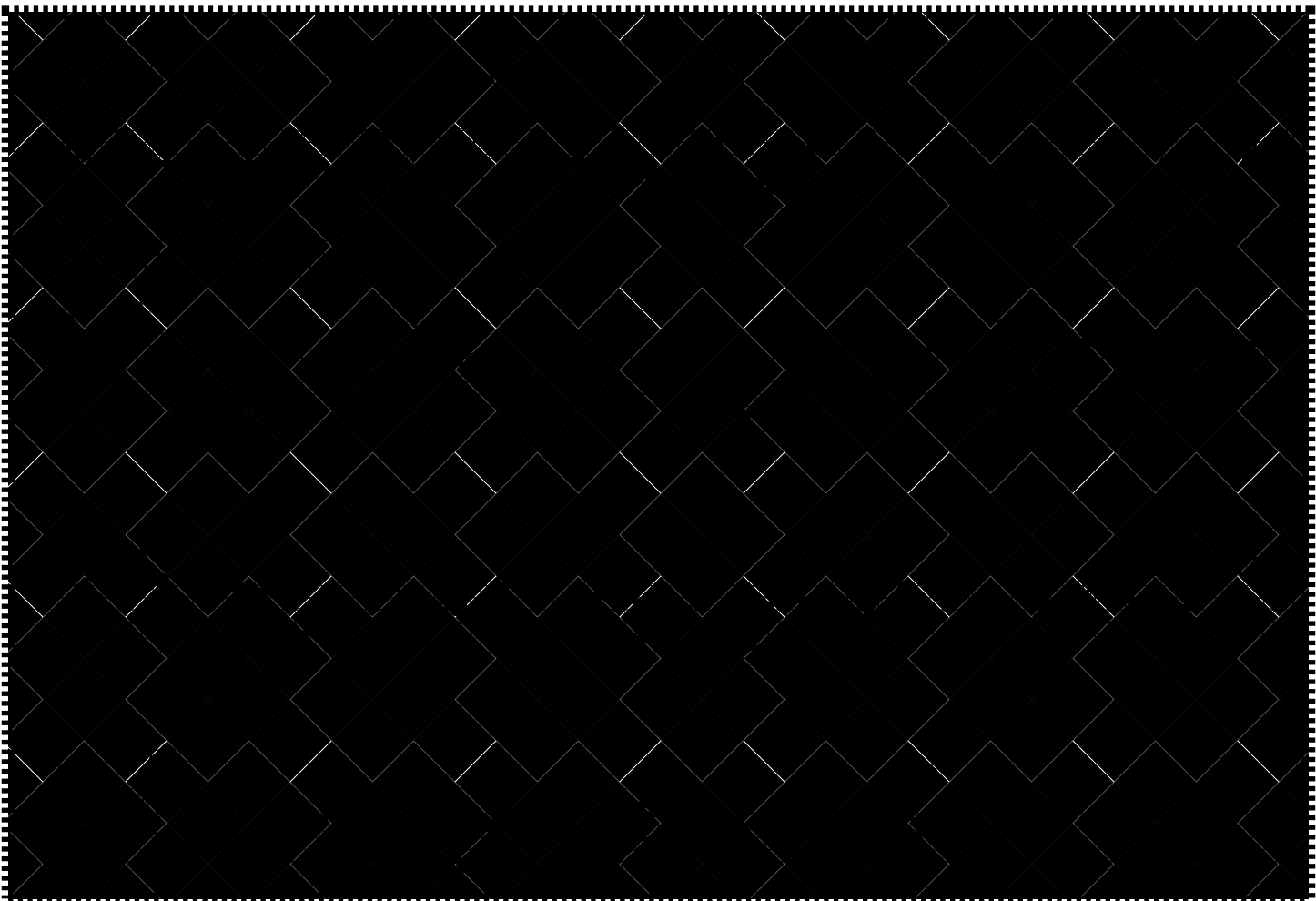
$\text{♩} = 127$ LATIN

Trumpet Solo (Claudio Roditi)

Pick Up

CHORUS 1 (00:22)

Musical notation for the Trumpet Solo (Claudio Roditi) in G minor. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 127 beats per minute in a Latin style. The notation includes a 'Pick Up' section and 'CHORUS 1 (00:22)'. The first line of music starts with a pickup measure and is followed by a measure with a Gm7 chord. The second line starts with a measure with a Cm7 chord and continues with a Gm7 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



Lick Section

The following licks are excerpts of the original solos that I personally like a lot (of course all passages are great). Those are all played over the II-V-I chord progression in minor.

Practice them in all keys and use them in your own improvisations! Also feel free to work on other passages of the solos and to analyse where the soloists repeat similar ideas, what they are doing rhythmically and what concepts they use.

LICK 1

Claudio Roditi - page 1 - bar 7 (00:26)



Musical notation for Lick 1, showing a melodic line in G minor over a II-V-I chord progression (Cm7 - D7 - Gm6). The notation is in treble clef with a key signature of two flats. The lick consists of four measures: the first measure starts with a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4; the second measure starts with a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; the third measure starts with a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4; the fourth measure starts with a quarter rest followed by a half note G4.

VARIATION

Claudio Roditi - page 1 - bar 19 (00:38)

Cm7

D7

Gm6

