

Sunny Rain

For Wind Orchestra

Containing the original and an adapted solo part

Composed for BrassaBumm

Performed on flugelhorn by Julien Theodor

Music: Martin Schommer

Ballad

Grade 3 – Intermediate

Sunny Rain

Instruments

Original solo in C (also Flute)/Bb/Eb

Adapted solo in C (also Flute)/Bb/Eb

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F/Eb

Horn 2 in F/Eb

Trombone 1 in C/Bb

Trombone 2 in C/Bb

Bass Trombone in C

Euphonium in Bb

Baritone in C (T.C)/(B.C)

Bass in C/Bb/Eb

Drum Set


Tambourine

Bells/S.C.

Timpani



*beat the sheet
out of the music*

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Sunny Rain

Original solo in C

Composed for Brassabumm
Performed on flugelhorn by Julien Theodor

Music: Martin Schommer

♩=82

5

mf

9

13

17

21

25

3

29

33

f

The musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The piece begins with a tempo marking of quarter note = 82. The first measure contains a whole rest, followed by a five-measure rest marked with the number '5'. The melody starts in measure 6 with a mezzo-forte (*mf*) dynamic. It consists of eighth and quarter notes, often beamed together. Measure 9 features a slur over a sequence of eighth notes. Measure 13 has a slur over a sequence of eighth notes. Measure 17 continues with eighth notes and a slur. Measure 21 includes a whole note chord (Bb3) followed by eighth notes. Measure 25 has a three-measure rest marked with the number '3', followed by a quarter note and an eighth note. Measure 29 features a triplet of eighth notes and a slur. Measure 33 begins with a forte (*f*) dynamic and continues with eighth notes and a slur.

Sunny Rain

Composed for BrassaBumm
Performed on flugelhorn by Julien Theodor

♩=82

Music: Martin Schommer

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Original solo, Adapted solo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1 in C, Trombone 2 in C, Bass Trombone in C, Euphonium in Bb, Baritone in C, Bass in C, Drum Set, Tambourine, Bells/S.C., and Timpani. The score begins with a tempo marking of quarter note = 82. The music is in 4/4 time and features a variety of dynamics, including fortissimo (f) and pianissimo (pp). The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic accompaniment. The score is written for a full ensemble, with some instruments having multiple parts.

Sunny Rain

This page of a musical score for 'Sunny Rain' features the following instruments and parts:

- O. Solo:** Oboe Solo part, marked *mf*.
- A. Solo:** Alto Solo part, marked *mf*.
- Fl.** Flute part.
- Ob.** Oboe part.
- Bsn.** Bassoon part.
- E♭ Cl.** E-flat Clarinet part.
- Cl. 1, 2, 3:** Clarinet parts, with *pp* markings.
- B. Cl.** Bass Clarinet part, with *p* and *pp* markings.
- Sop. Sax., Alto Sax. 1, 2:** Soprano and Alto Saxophone parts.
- Ten. Sax., Bari. Sax.:** Tenor and Baritone Saxophone parts, with *pp* markings.
- Tpt. 1, 2, 3:** Trumpet parts.
- Hn. 1, 2:** Horn parts.
- Tbn. 1, 2:** Trombone parts, with *pp* markings.
- B. Tbn.** Bass Trombone part.
- Euph.:** Euphonium part, with *pp* markings.
- Bar.:** Baritone part.
- Bass:** Bass part, with *p* marking.
- Dr., Tamb., Bells/S.C., Timp.:** Drum, Tambourine, Bells/Small Cymbals, and Timpani parts.

Sunny Rain

15

O. Solo

A. Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Bass

Dr.

Tamb.

Bells/S.C.

Timp.

Sunny Rain

10

33

O. Solo *f*

A. Solo *f*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mf* *mp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf* *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp* *p*

Ten. Sax. *mf* *Horns*

Bari. Sax. *mf*

Tpt. 1 *mf* *mp* *p*

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn. *mf*

Euph. *Tutti*

Bar. *mf*

Bass *mf*

Dr. *mf* Cymbal comping

Tamb.

Bells/S.C. *mf*

Timp. *mf* *p* *mf*