

Sunny Rain

Original Instrumentation

Composed for BrassaBumm

Performed on flugelhorn by Julien Theodor

Music: Martin Schommer

Ballad

Grade 4 – Advanced/Intermediate


Sunny Rain

Instruments

Flugelhorn (Solo)
Trumpet in Bb
Flugelhorn (Trumpet in Bb)
Euphonium in Bb
Trombone in C
Bass in C
Drum Set



*beat the sheet
out of the music*

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Martin Schommer - *Nidrummer*

Sunny Rain

Composed for BrassaBumm
Performed on flugelhorn by Julien Theodor

♩=82

Music: Martin Schommer

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=82. The score consists of seven staves:

- Flugelhorn (Solo):** This staff is mostly silent, with a few rests and a final note in the last measure.
- Trumpet in Bb:** Starts with a dynamic marking of *f* and a crescendo hairpin. The melody features eighth and sixteenth notes, ending with a decrescendo hairpin to *pp*.
- Flugelhorn:** Starts with a dynamic marking of *f* and a crescendo hairpin. The melody features eighth and sixteenth notes, ending with a decrescendo hairpin.
- Euphonium in Bb:** Starts with a dynamic marking of *f* and a crescendo hairpin. The melody features eighth and sixteenth notes, ending with a decrescendo hairpin.
- Trombone in C:** Starts with a dynamic marking of *f* and a crescendo hairpin. The melody features eighth and sixteenth notes, ending with a decrescendo hairpin to *pp*.
- Bass in C:** Starts with a dynamic marking of *f* and a crescendo hairpin. The melody features eighth and sixteenth notes, ending with a decrescendo hairpin.
- Drum Set:** Features a consistent rhythmic pattern of eighth notes and sixteenth notes, starting with a dynamic marking of *f* and a crescendo hairpin.

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The musical score is arranged in a system with seven staves. The Solo part (top staff) begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with eighth-note patterns, marked *mf*. The Tpt. (Trumpet) staff is empty. The Flug. (Flugelhorn) staff has a treble clef and a key signature of one flat, with a melodic line starting on the second measure, marked *pp* and ending with a *p* dynamic. The Euph. (Euphonium) staff has a treble clef and a key signature of one flat, with a melodic line starting on the first measure, marked *pp*. The Tbn. (Tuba) staff has a bass clef and a key signature of one flat, with a melodic line starting on the second measure, marked *pp*. The Bass staff has a bass clef and a key signature of one flat, with a melodic line starting on the first measure, marked *p* and ending with a *pp* dynamic. The Dr. (Drum) staff is empty.

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Solo

Tpt.

Flug.

Euph.

Tbn.

Bass

Dr.

p

mf

p

mp

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15

Solo

Tpt.

Flug.

Euph.

Tbn.

Bass

Dr.

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19

Solo

Tpt.

Flug.

Euph.

Tbn.

Bass

Dr.

mp

pp

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The musical score is arranged in a system with seven staves. The Solo part is in treble clef, while the Tpt., Flug., Euph., Tbn., and Bass parts are in bass clef. The Dr. part is a drum set. The score is divided into three measures. The first measure starts with a rest for the Solo part, followed by a melodic line. The Tpt. and Flug. parts have a melodic line starting on the second measure. The Euph., Tbn., and Bass parts have a melodic line starting on the first measure. The Dr. part has a rest. Dynamic markings are *p* for the first measure, *mp* for the second measure, and *mf* for the third measure. The Solo part has a *mf* marking in the third measure. The Tpt. part has *mp* and *mf* markings. The Flug. part has *p*, *mp*, and *mf* markings. The Euph. part has *p* and *mp* markings. The Tbn. part has *p* and *mp* markings. The Bass part has *p* and *mp* markings. The Dr. part has a rest in the first two measures and a drum set icon in the third measure.

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The musical score is written for a band and includes the following parts:

- Solo:** Treble clef, key signature of two flats. Features a melodic line with a triplet of eighth notes in the second measure and a long phrase spanning the first three measures.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Enters in the second measure with a melodic line, marked *p*.
- Flug. (Flugelhorn):** Treble clef, key signature of two flats. Enters in the first measure with a melodic line, marked *p*.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Enters in the first measure with a melodic line, marked *p*.
- Tbn. (Tuba):** Bass clef, key signature of two flats. Enters in the first measure with a melodic line, marked *p*.
- Bass:** Bass clef, key signature of two flats. Enters in the first measure with a melodic line, marked *p*.
- Dr. (Drums):** Drum set notation. Features a snare drum hit in the first measure, marked *p*, and a cymbal hit in the fourth measure.