

# Life On Mars

*Dedicated to the vocal ensemble Carmina Viva*

**Music: Martin Schommer**

Jazz - Contemporary  
Grade 5 – Advanced

# Life On Mars

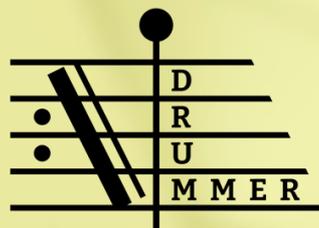
## Voices

Soprano 1  
Soprano 2  
Soprano 3  
Soprano 4

Alto 1  
Alto 2  
Alto 3  
Alto 4

Tenor 1  
Tenor 2  
Tenor 3  
Tenor 4

Bass 1  
Bass 2  
Bass 3  
Bass 4



*beat the sheet  
out of the music*

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**Martin Schommer - *Nidrummer***



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7

The musical score is arranged in four systems, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each system contains four staves. The Soprano part begins with a piano (*p*) dynamic and a melodic line with a slur. The Alto part features a piano (*p*) dynamic and a melodic line with a slur. The Tenor part starts with a piano (*p*) dynamic and a melodic line with a slur. The Bass part begins with a piano (*p*) dynamic and a melodic line with a slur. The Soprano and Alto parts have lyrics 'la' written below the notes. The Tenor and Bass parts have lyrics 'L' written below the notes. The score includes dynamic markings such as *ppp* (pianissimo) and *p* (piano), along with hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line.





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31  $\text{♩} = 90$  *mf*

S. Lit-tle bro ther\_ of the earth cold and far with-in deepspace. Red and dus - ty de-sert pla-net.

A. Lit-tle bro ther\_ of the earth cold and far with-in deepspace. Red and dus - ty de-sert pla-net.



37  $B\flat m7$   $D\flat maj7$   $E\flat(sus2\#11)/F$   $B\flat m7$   $E maj7$  *f*

S. Is there life on mars?

A. Is there life on mars?

T. Sop. Is there life on mars?

B. Sop. Is there life on mars?

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39 Eb<sup>6</sup> Ebm<sup>6</sup> Abm<sup>11</sup>/Eb Db<sup>13</sup>/F Eb<sup>6</sup> Ebm<sup>6</sup> F<sup>7</sup>/Eb E<sup>9</sup> Fm<sup>9</sup> F<sup>7</sup>(b<sup>9</sup>) Bbm<sup>7</sup> E<sup>b</sup>7(add13) D<sup>b</sup>7(add13) B<sup>7</sup>(#11)

*mf* *f* *mf* *f* *f*

S. O - ceans full of li - quid wa - ter, ath - mos - phere is lost in space. Hid - den with - in po - lar caps.

A. O - ceans full of li - quid wa - ter, ath - mos - phere is lost in space. Hid - den in po - lar caps.

T. O - ceans wa - ter, ath - mos - phere in space. Hid - den in po - lar caps.

B. O - ceans wa - ter, ath - mos - phere in space. Hid - den po - lar caps.



45 G<sup>9</sup>(b<sup>5</sup>) G G/A G(sus<sup>2</sup>)/B A<sup>9</sup>(#<sup>5</sup>) D

*p* *f* *p* *f* *p* *f* *p* *f*

S. Is there life on mars, on mars? So we star - ted se - veral ex - pe - di - tions,

A. Is there life on mars, on mars? So we star - ted ex - pe - di - tions,

T. Is there life on mars? none of our probes could find a

B. Is there life on mars? none of our probes a

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E Ebmaj7(#11) E7/D C9 Bm11 Bb7(9) A7(9)

51

S. *p* But still we ask the same old ques-tion: *mf* Is there life in ou - ter space? *f*

A. *p* But still we ask the same old ques-tion: *mf* Is there life in ou - ter space? *f*

A. *p* But still we ask the same old ques-tion: *mf* Is there life in ou - ter space? *f*

T. *p* But still we ask the same old ques-tion: *mf* Is there life in ou - ter space? *f*

T. *p* But still we ask the same old ques-tion: *mf* Is there life in ou - ter space? *f*

B. *p* But still we ask the same old ques-tion: *mf* Is there life in ou - ter space? *f*

Alt *mf* Is there life in ou - ter space? *f*

56

T. *mf* Is there life in ou - ter space? Is there life in ou - ter space?

B. *mf* Is there life in ou - ter space? Is there life in ou - ter space? Is there life in ou - ter space?

61

T. Is there life in ou - ter space? Is there life in ou - ter space?

B. space? Is there life in ou - ter space? Is there life in ou - ter space?

65

S. Un - - ex - pec - - ted e - - vo - lu - - tion.

A. Un - - ex - pec - - ted e - - vo - lu - - tion.

T. Is there life in ou - ter space? Is there life in ou - ter space?

B. space? Is there life in ou - ter space? Is there life in ou - ter space?