

# Haus am See

*By David Conen, Pierre Baigorry,  
Vincent Graf Von Schlippenbach, Ruth-Maria Renner*

**Artist: Peter Fox**  
**Arr.: Martin Schommer**

Pop  
Grade 2 – Easy/Intermediate

# Haus am See

## Instruments

Voice 1  
Voice 2  
Voice 2  
Voice 4  
Marimba (Treble)  
Marimba (Bass)  
Vibraphone  
Xylophone  
Drums  
Percussion  
Keyboard  
Bass

## Arranger Contact:



*beat the sheet  
out of the music*

nidrummersheets@gmail.com  
www.nidrummer.com

Dear Musician,

it is my wish that this product is of benefit to you!

If you like to publish a performance in relation to my products on social media, please feel free to tag Nidrummer on Instagram or Facebook.



Martin Schommer - *Nidrummer*

## Drum Notation

Drum notation examples:

**Row 1:** Bass Drum, Snare, Snare Rim Shot, Snare Rim Click, Tom 4, Tom 3, Tom 2, Tom 1

**Row 2:** Closed HH Pedal, Open HH Pedal, HiHat (on Surface) (+), HiHat (on Edge), Open HiHat, Ride (on Surface), Ride (on Edge), Ride (on Bell)

**Row 3:** Cowbell, Medium Stack, Left Crash, Right Crash, Splash Cymbal

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♩ = 123

INTRO 1

E♭<sup>6</sup> B♭m<sup>7</sup> E♭<sup>6</sup> B♭m<sup>7</sup> E♭<sup>6</sup> B♭m<sup>7</sup> E♭<sup>6</sup> B♭m<sup>7</sup>

Voice 1

Voice 2

Voice 3

Voice 4

Marimba

Vibraphon

Xylophon

Drums

Percussion

Trumpet in B

Trombone in C

Keyboard

Bass



Haus am See

5 Eb6 Bbm7 Eb6 Bbm7 Eb6 Bbm7 Eb6 Bbm7

V. 1

V. 2 *mf*  
Huh, Huh, eeh yeah \_\_\_\_\_ Huh, Huh, eeh yeah \_\_\_\_\_

V. 3 *mf*  
Huh, Huh, eeh yeah \_\_\_\_\_ Huh, Huh, eeh yeah \_\_\_\_\_

V. 4 *mf*  
Huh, Huh, eeh yeah \_\_\_\_\_ Huh, Huh, eeh yeah \_\_\_\_\_

Mar. *mf*

Vib.

Xyl.

Dr. (LH = rim click / RH = hits on left stick) 2nd time only

Perc.

Trp.

Trmb.

Keys

Bass

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VERSE 1

9

*f*

Hier bin ich ge-born und lau-fe durch die Stra-ßen. Kenn die Ge-sich-ter, je-des Haus und je-den La-den. Ich

Chords: Eb<sup>6</sup>, Bbm<sup>7</sup>, Eb<sup>6</sup>, Bbm<sup>7</sup>, Eb<sup>6</sup>, Bbm<sup>7</sup>, Eb<sup>6</sup>, Bbm<sup>7</sup>

Instrumentation: V. 1, V. 2, V. 3, V. 4, Mar., Vib., Xyl., Dr., Perc., Trp., Trmb., Keys, Bass

Key signature: Bb major / Eb minor

Tempo/Style: *mf* Piano

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13 Eb<sup>6</sup> Bbm<sup>7</sup> Eb<sup>6</sup> Bbm<sup>7</sup> Eb<sup>6</sup> Bbm<sup>7</sup> Eb<sup>6</sup> Bbm<sup>7</sup>

V. 1 muss mal weg, kann je - de Tau - be hier beim Na - men. Dau - men raus, ich war - te auf 'ne schi - cke Frau mit schnel - lem Wa - gen.

V. 2

V. 3

V. 4

Mar.

Vib.

Xyl.

Dr. 4

Perc.

Trp.

Trmb.

Keys

Bass

PRE CHORUS 1

17 Eb6 Bbm7 Eb6 Bbm7 Eb6 Bbm7 Eb6 Bbm7

V. 1 Die Son - ne blen - det, al - les fliegt vor - bei. Und die Welt hin - ter mir wird lang - sam\_ klein\_ Doch

V. 2 Ooh\_ Ooh\_

V. 3 Ooh\_ Ooh\_

V. 4 Ooh\_ Ooh\_

Mar.

Vib. *p* *mf*

Xyl.

Dr. 4

Perc. Finger Cymbals

Trp.

Trmb.

Keys *Strings* *p* *mf*

Bass

21 Eb<sup>6</sup> Bbm<sup>7</sup> Eb<sup>6</sup> Bbm<sup>7</sup> C Gm<sup>7</sup> C Gm<sup>7</sup>

V. 1  
die Welt vor mir ist für mich ge-macht. Ich weiß sie war-tet und ich hol sie ab. Ich hab den

V. 2  
Ooh

V. 3  
Ooh

V. 4  
Ooh

Mar.  
Maracas

Vib.  
Vibraslap

Xyl.  
Xylophone

Dr.  
Drum

Perc.  
Percussion

Trp.  
Trumpet

Trmb.  
Trumpet

Keys  
Keys

Bass  
Bass