

# **A Journey To The Horizon**

*For percussion septet and string quartet (opt.)*

**Music: Martin Schommer**

Film Music  
Grade 3 – Intermediate

# A Journey To The Horizon


## Instruments

Xylophone (or Marimba)  
Vibraphone  
Marimba (Treble)  
Marimba (Bass)  
Suspended Cymbal / Bongos  
Bass Drum  
Drum Set

Optional String Quartet (*not a must*)  
(*Violin 1 & 2, Viola & Violoncello*)



*beat the sheet  
out of the music*

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Dear Musician,

it is my wish that this product is of benefit to you!

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Martin Schommer - *Nidrummer*

## Drum Notation

Drum notation examples:

**Row 1:** Bass Drum, Snare, Snare Rim Shot, Snare Rim Click, Tom 4, Tom 3, Tom 2, Tom 1

**Row 2:** Closed HH Pedal, Open HH Pedal, HiHat (on Surface) (+), HiHat (on Edge), Open HiHat, Ride (on Surface), Ride (on Edge), Ride (on Bell)

**Row 3:** Cowbell, Medium Stack, Left Crash, Right Crash, Splash Cymbal

# A Journey To The Horizon

For percussion septet and string quartet (opt.)

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*Create ambience*

$\text{♩} = 82$

Xylophone (or Marimba)  
Accel./Rit. effects (notes ad lib)

Vibraphone  
Play the notes randmoly (with pedal) *Fade out slowly*

Marimba  
Accel./Rit. effects (notes ad lib)  
*Yarn mallets (soft)*  
**pp**  
4

Suspended Cymbal  
 $\text{♩} = 82$   
Big rainmaker  
*Fade out slowly*  
*Scrape with coin*  
**p**

Bongos

Bass Drum  
Accel./Rit. effects  
*Let ring*  
**pp**

Drum Set  
Random rolls with soft sticks

Violin 1

Violin 2

Viola

Violoncello



Journey To The Horizon

2

6

Xyl. (Mar.)

Vib.

Mar.

Sus. Cym.

Bongos

B. D.

Dr.

Vln. 1

Vln. 2

Vla.

Vc. pizz.

*p*

Detailed description: This page of a musical score, titled 'Journey To The Horizon', is page 2. It features a variety of instruments. The percussion section includes Xylophone (Mallets), Vibraphone, Maracas (played in both hands), Suspended Cymbal, Bongos, Bells, and Drums. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The Xylophone and Vibraphone parts are mostly rests. The Maracas part has a rhythmic pattern in the first measure, followed by rests and a final melodic phrase in the fourth measure. The Suspended Cymbal part has a few notes in the first and fourth measures. The Bongos, Bells, and Drums parts are mostly rests. The Violin 1 and 2 parts are mostly rests. The Viola part is mostly rests. The Violoncello part has a pizzicato line starting in the first measure, with notes in the first, second, and fourth measures. The dynamic marking *p* is at the bottom left.

Journey To The Horizon

10

Xyl. (Mar.)

Vib. *Yarn mallets (medium-hard)*  
*p*

Mar.

Sus. Cym.

Bongos

B. D.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Journey To The Horizon

4

14

Xyl.(Mar.)

Vib.

Mar.

Sus. Cym.

Bongos

B. D.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

4

Journey To The Horizon

18 *Rubber mallets (medium)*

Xyl.(Mar.) *pp*

Vib. *mp*

Mar. *p*

Sus. Cym.

Bongos

B. D.

Dr. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Journey To The Horizon

22

Xyl. (Mar.)

Vib.

Mar.

Sus. Cym.

Bongos

B. D.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Soft mallets

pp

4

Journey To The Horizon

26

Xyl. (Mar.) *mp*

Vib. *mf* *p*

Mar. *mp*

Sus. Cym. *p*

Bongos

B. D. *p*

Dr. *p*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Journey To The Horizon

8

30

Xyl.(Mar.)

Vib.

Mar.

Sus. Cym.

Bongos

B. D.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

pp

8

Journey To The Horizon

34

Xyl.(Mar.) *p*

Vib. *mf*

Mar. *mp*

Sus. Cym. *p*

Bongos

B. D. *mp*

Dr. *>*

Vln. 1

Vln. 2

Vla.

Vc.

4

4

4



Journey To The Horizon

38

Xyl. (Mar.)

Vib.

Mar.

Sus. Cym.

Bongos

B. D.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for page 10 of 'Journey To The Horizon' consists of the following parts and measures:

- Xyl. (Mar.):** Treble clef, quarter notes in a steady pattern.
- Vib.:** Treble clef, eighth notes with a slur over the first two measures, followed by quarter notes.
- Mar.:** Bass clef, two staves. The upper staff has rests with a slash, and the lower staff has eighth notes.
- Sus. Cym.:** Two vertical lines with a sharp sign and a *pp* dynamic marking at the end.
- Bongos:** Two vertical lines with a sharp sign.
- B. D.:** Bass clef, dotted quarter notes.
- Dr.:** Bass clef, two staves with rests and a slash, and a measure with a slash and the number 8.
- Vln. 1 & 2:** Treble clef, rests followed by a *p* dynamic marking and quarter notes.
- Vla.:** Bass clef, rests.
- Vc.:** Bass clef, quarter notes.

42

Xyl.(Mar.)

Vib.

Mar.

Sus. Cym.

Bongos

B. D.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

4

7

4

7

4

4

Journey To The Horizon

46

Xyl.(Mar.)

Vib.

Mar.

Sus. Cym.

Bongos

B. D.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*